

Submitted Abstract

ID IMC22-FSAbstr- 800

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Country	Austria
Region	Western Europe
Title	Ice - An Aesthetic Approach To A Vanishing Good.
Keywords	Ice, Vulnerable Habitats, Emotions, Photographs, Science Communication
Type	List Of Focus Session
Focus Session ID	14

Abstract

Nowadays, it is general knowledge that the Earth is losing its ice masses. It is a highly regarded research topic, humanistically strongly mystified, diverse in appearances, and aesthetically irrefutable. By communicating ice via emotions this way of scientific knowledge - depicted by photographs - it is intended to represent the intersection of all these perceptions. Over several years of research expeditions, various facets of ice have been collected to transport the vulnerability and dynamics of ice as water storage, bizarre sculpture, or living space to the laypeople. Research and fascination about this frozen world from the millimeter range to far-reaching landscapes were captured from the Alps, the Arctic, and Antarctica. The fragility of sensitive living habitats can be delivered to the general public with the help of professional communicators to make science accessible by emotions.